

formed with a small chisel made of the wing-bone of a pigeon or wild fowl. This chisel was about a quarter of an inch broad, and was fixed in a handle, four inches long, so as to form an acute angle at the head; something like a little pick, with one end.

With this chisel he cut all the straight and spiral lines, by ~~striking~~ striking the head with a stick about one foot long, in the same manner as a farrier opens the vein of a horse with a fleam. One end of this stick was cut flat like a knife to scrape off the blood as it gushed from the cuts. The chisel appeared to pass through the skin at every stroke, and cuts it as a carver cuts a piece of wood.

The chisel was constantly dipped in a liquid made from a particular tree, and afterward mixed with water, which communicates the blackness, or, as they call it, the "Amokö". I